

# Résumé Yukao Nagemi — visual artist

## Yukao Nagemi

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<http://yukaonagemi.com/>

## Education

1991: PhD in Computer Science, University Paris 7, Paris

1997: Habilitation in Computer Science, University of Nantes

2003: Post-diplôme in 3D animation, Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris

## Collective exhibitions

2017: *Digital Exartcice II*, 100ECS, Paris (June 2-10)

2011: *FAX*, New Galerie, Paris (January)

## Visual performances

2017: *Ateliers Portatifs* a composition of J. Malaussena for two accordions by XAMP ensemble, Espace des Arts sans frontières, Paris (May 25)

2017: *Fragility/Crime/Satisfaction* with J. Huber, J. F. Kurth, K. Niggemann, & Y. Robova, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)

2017: *Sie haben es rausgerissen* with Aymen Gharbi, Maelle Ludwig & Thomas Maos, CAMP Festival, Waschhaus Postdam, (DE) (Aug 12)

2017: *Composites* with Soundinitiative ensemble, Espace des Arts sans frontières, Paris (May 25)

## Audio-visual performances as Lola and Yukao Meet (Lola Ajima & Yukao Nagemi) – from 2014

2017: Patchalab festival at Hevre, Krakow, (PL) (Oct 27)

2016: Festival Photophore, Tremblay-en-France (FR) (Oct 10-15)

2016: FILE Media Art, Sao Paulo (BR) (Aug) (Jul 11-Aug 28)

2016: Digital Exartcise, Le 100, Paris (FR) (June 10-12)  
2016: Festival Vision'R, Le Cube, Issy (FR) (June 09)  
2016: Fairplay, Café Pas si loin, Pantin (FR) (March 12)  
2016: B-Seite Festival, Mannheim (DE) (March 12-20)  
2015: Ausklang Festival, Hörbar, Hamburg (DE) (Dec 29)  
2015: Kasseler DokFest, Kassel (DE) (Nov 13)  
2015: Photophore Festival, Tremblay en France (FR) (Sept 7)  
2015: Horizons Numériques, Abbey Escaladieu (FR) (Sept 5-6)  
2015: Vision'R, Scope sessions, Café Panke, Berlin (DE) (June 27)  
2015: Videoformes festival, Clermont-Ferrand (FR) (March 18-Apr 4)  
2014: Opening for Nosfell, Radazik, Les Ulis (FR) (Dec 6)  
2014: Vision'R, Cité des sciences, Paris (FR) (Sept 27-28)

## Installations as Lola and Yukao Meet (Lola Ajima & Yukao Nagemi) with Scenocosme (Gregory Lassere & Anaïs met den Ancxt)

2017: Festival Composite (with Scenocosme), Espace Jean Legendre, Compiègne (FR) (March 7-April 2)  
2017: Festival Safra'Numériques (with Scenocosme), Le Safran, Amiens (FR) (Feb 7-11)  
2016: Musée des grands causses (with Scenocosme), Millau (FR) (June 17-Sept 12)  
2016: e-fest (with Scenocosme), Palais Abdellia, La Marsa (TU) (Oct 3-10)  
2016: Digitalni Rendez-Vous (with Scenocosme), Zagreb (HR) (May 4-8)  
2016: Mirage Festival (with Scenocosme), Lavoir Public, Lyon (FR) (March 2-6)

# Bio Yukao Nagemi — visual artist

## Yukao Nagemi

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Yukao Nagemi is a performative visual artist using digital media. He received a PhD in Computer Science in 1991 from University Paris 7 and a Post-diploma in 3D animation from ENSAD Paris. He has mostly shown his work through audio-visual performances in collaborations with live musicians. Together with Lola Ajima (voice, cello, electroacoustic composition, live digital sound), they form the audiovisual duo Lola and Yukao Meet, and have presented their work in many European festivals.

Yukao's drawings are generally figurative and symbolic, inspired by myths, tales, and fictions. For his digitally augmented performative drawings he uses digital tablet, camera-recorded ink on paper or object manipulation. Through live-controlled digital effects and large-scale projections, his works reach the dimension of mural art while keeping the strength of performative expression.

## Artist statement

Yukao Nagemi's artistic research gives a central role to gesture, instant and presence in digitally augmented performative drawing. Through the collaboration with singer, musician and composer Lola Ajima, in the duo Lola and Yukao Meet, he has developed a singular practice in which performative drawing is closely linked to the temporal dynamics of music. Digital processes are at stake, not as an end, but as a means of amplification and expressive augmentation of the graphic gesture. Digital effects and algorithms expand the stroke, inhabit and structure the background. They are the memory, the trace, the concealment. The magnificent.

Yukao Nagemi explores themes about human condition by seeking elevation, sublime, and transcendence. The visual scenes are most often inhabited by human beings with symbolic functions, Adams and Eves escaped from a lost paradise, either angels or shamans as intermediaries of the divine, caring for an androgynous community. The rise and fall, as well as the conception, the veneration or the punishment, are recurring themes in these figures. The harmony and the serenity of the forms evokes more often peaceful beliefs than infernal tortures.

Yukao Nagemi is also interested in the contemporary urban and media world, its dystopian perfumes, its ephemeral and fragile encounters, its atomized mechanics. Though free from a political mission, these frescos however offer an alternative look at our daily life, the data it is saturated with, and the behavioral icons it conveys.

Technically, Yukao Nagemi's graphic research covers a wide range of practices from china ink sketches to digital compositions. Even in digital works, the hand stroke and its gesture, remain the source of the graphic production. The generative processes are purposely controlled by hand stroke, sound, interaction, and algorithmic competition. The rivalry between manual traces and generative processes illustrates a contemporary artistic struggle to defend the force of human engagement in a mechanized and robotic universe, sometimes saturated to obfuscation.

# Portfolio (excerpts) — Yukao Nagemi visual artist — <http://yukaonagemi.com/>

## Videos



Par l'Œil de la Cyclope Enceinte  
by Yukao Nagemi and Lola Ajima

Video 8'09 & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 



Hausfrau  
by Yukao Nagemi and Lola Ajima

Video 7'12 & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 

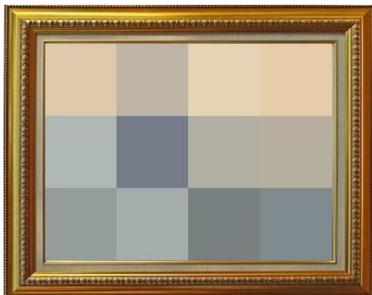
## Digital Artworks



terrains vagues mirror  
by Yukao Nagemi

Video 32' & Digital prints (dimensions variable), (c) all rights reserved, 2016

Link: 

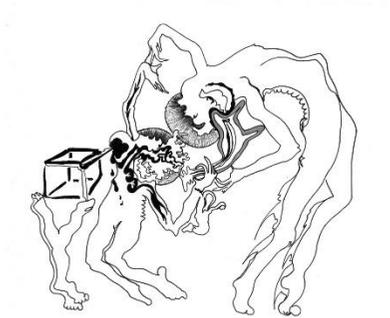


Master Pixels  
by Yukao Nagemi

9 Digital prints (dimensions variable), (c) all rights reserved, 2013

Link: 

## Drawings



### Les Grylles (10 drawings)

by Yukao Nagemi

Le Sacrifice des Louves, 25cm x 20cm, Pen and Indian ink on paper, (c) all rights reserved, 2016

Link: 



### Streams (7 drawings)

by Yukao Nagemi

Desert Passion, 30cm x 20cm, Pen and Indian ink on paper, all rights reserved, 2016

Link: 



### Songs of Songs (4 drawings)

by Yukao Nagemi

Song of songs #2, 30cm x 20cm, Pen and Indian ink on paper, all rights reserved, 2016

Link: 



### Afterlife (7 drawings)

by Yukao Nagemi

Afterlife, 30cm x 20cm, Pen and Indian ink on paper, (c) all rights reserved, 2016

Link: 

## Live Audiovisual Performances



terrains vagues wandering

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (32'), 2016

Links: [v](#) [globe](#)



Generative nights

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (36'), 2015

Links: [v](#) [globe](#)



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by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet)

Live audio-visual performance (35'), 2014

Links: [v](#) [globe](#)

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## Installation



La maison sensible

by Lola Ajima and Yukao Nagemi (Lola and Yukao Meet) and Gregory Lasserre & Anaïs met den Ancxt (Scenocosme)

Interactive situated installation, 2015

Links: [YouTube](#) [globe](#)

Photo credit Scenocosme