

CV

LOLA AJIMA, MUSICIAN AND COMPOSER

Born 1979, Denmark

Electro-acoustic composer, live looper and acoumatic music.

*Co-creator of the acousmonium festival dXm (deus ex machina)
and co-founder of Beats by Girlz – Denmark.*

LOLA AND YUKAO MEET: CONCERTS & INSTALLATIONS

<http://www.lolaandyukaomeet.com>

- 2019 MAM, Montluçon (FR)
Gilleleje Bibliotek, Gilleleje, (DK)
Treffpunkt Speech(Less) a choreography by Annika Kompart,
Baadteatret, Copenhagen (DK)
- 2018 Espace Roger Pastourie (Fête des Lumières), Bron, (FR)
- 2018 Espace Culturel Boris Vian, Les Ulis, (FR)
SPIR Festival, Holbaek, (DK)
Afterwork #39 at Château Éphémère – Fabrique sonore et
numérique Carrières sous Poissy, (FR)
Portes Ouvertes 2018 at 100 ECS with video duo Konpyuta /
dasein Paris, (FR)
Video screening during FILE Media Art at Fiesp Cultural Center -
Ruth Cardoso (Sao Paulo, BR)
Escale Numérique - RVBn à La médiathèque Jean Prévost Bron
(FR)
- 2017 Patchlab Festival Krakow (PL)
Festival Composite (with Scenocosme), Compiègne (FR)
Festival Safra'Numériques (w. Scenocosme), Amiens (FR)
- 2016 Festival Photophore, Tremblay-en-France (FR)
FILE Media Art, Sao Paulo (BR)
Musée des grands causses (with Scenocosme), Millau (FR)

Fair_Play, Café Pas si loin, Pantin (FR)
Digital Exartcise, Le 100, Paris (FR)
Festival Vision'R, Le Cube, Issy (FR)
Digitalni Rendez-Vous (with Scenocosme), Zagreb (HR)
B-Seite Festival, Mannheim (DE)
Mirage Festival (with Scenocosme), Lyon (FR)

- 2015 Ausklang Festival, Hörbar, Hamburg (DE)
Kasseler DokFestl, Kassel (DE)
Festival Photophore, Tremblay en France (FR)
e-fest, Tunis (TU)
Horizons Numériques, Abbey of l'Escaladieu (FR)
Vision'R, Berlin (DE)
On Da'Phone, Les Ulis (FR)
Fete de la musique, Boris Vian, Les Ulis (FR)
Videofomes Festival, Clermont-Ferrand (FR)
- 2014 Radazik (with Nofsell), Les Ulis (FR)
Festival Vision'R, Paris (FR)
Fete de la Musique, Les Ulis (FR)
One Night Only Gallery, Oslo (NO)
Spikersuppa, Oslo (NO)
- 2013 Natkirke Semi-electronic Night, Copenhagen (DK)
renew festival, Copenhagen (DK)
Horizons Numériques, Abbey of l'Escaladieu (FR)
Sydhavn Night Gallery @ Copenhagen Art Week (DK)
Natkirke Electronic Night @ Strøm Festival, Copenhagen (DK)
Empreintes Numériques, Toulouse (FR)
Hörbar, Hamburg (DE)
Loophole, Berlin (DE)

LOLA AJIMA : CONCERTS & ELECTROACOUSTIC COMPOSITIONS

<https://soundcloud.com/lola-ajima>

- 2019 dXm#2, Copenhagen (DK) (titles: ((...)) and isskjutning)
- 2018 Concert for 32 speakers, Dansk Scenekunstscole (DK), (title:
((...)))
Le conservatoire est à Bagneux (FR), Alcôme acousmonium, (title:
((...)))
Futura Festival, Crest (FR), (title: ((...)))

- Solo performance at [Lieu Multiple](#) in Poitier, as part of Fair_Play's Carte Blanche (FR)
Pantin Conservatory Spring Student Concert (FR), (title: ((...)))
- 2017 Supermarket of Sounds, Motus acousmonium, (title: Isskjutning)
Promo Flash #2, Supérette and Mains d'Œuvres, electroacoustic improvisations with Daphné Tsioun (FR)
Mixité, OPPERA, Nouveau théâtre de Montreuil (FR), composition for flute, trombone, violin and electroacoustic composition (Title : Isskjutning)
Contest "Espace du son", Bruxelles, 1. Prize by Jean-Baptiste Zellal (Title: Isskjutning) (BE)
Radia, Show 648 (FR), (Title: SHE)
Pantin Conservatory (FR), student concert (Title: Victim(self)blaming)
Dimanches Stationnaires (Carte blanche by Fair Play and collectif 34) at La Station Gare des Mines, Paris (FR)
Delete-TV Festival (Title: Par l'Oeil de la Cyclope Enceinte) (LYM video work)
Musique Mixte, student concert, composition for 3 cellos and electroacoustic composition (Title: Fall), Pantin Conservatory (FR)
- 2015 Pantin Conservatory (FR), student concert (Title: Isskjutning)
Festival Futura, Crest (FR) (Title: Hausfrau)
Fimu Festival, Belfort (FR) (Title: Hausfrau)
- Pantin Conservatory (FR), student concert (Title: Par l'Oeil de la Cyclope Enceinte)
- Musique Mixte, student concert, Pantin Conservatory (FR)
- Pantin Conservatory (FR), student concert (Title: Hausfrau)

DANCE AND MOVIES

- 'Foot Beat Machine' short movie by artist Charlotte Petersen, displayed at Bornholm Museum (DK) 2014.
- 'Rush' dance movie by coreographer Lise Lønsmann RØRSTRØMSK, displayed at Bora Bora, Aarhus (Kulturnatten) (DK) 2011.
Dansens Hus, Copenhagen (Kulturnatten) (DK) 2011.
Dansehallerne (foyer), Copenhagen (DK) 2012 / presented by ScreenMoves. Norsk Festival for Dans og Film, Haugesund (NO) 2012. Godsbanen Åbent Hus, Aarhus (DK) 2013. Move to be

Moved, Stockholm (S) 2013. Cinedans, Amsterdam (NL) 2013.
Godsbanen, Aarhus (DK) 2014.

'Note to Self' dance performance by dance coreographer Lise Lønsmann RØRSTRØMSK displayed at The nordic embassy, Berlin (DE) 2010. AroS, Aarhus (DK) 2010.

EDUCATION AND COURSES

- 2017 Electroacoustic Composition (DEM) with Marco Marini and Jonathan Prager, Pantin Conservatoire, Paris (FR)
- 2016 Electroacoustic Composition (CEM) with Marco Marini and Jonathan Prager, Pantin Conservatoire, Paris (FR)
- 2014 Electroacoustic Composition (BEM) with Christine Groult and Marco Marini, Pantin Conservatoire, Paris (FR)
- 2014 Co-arranging monthly SuperCollider Meet-Ups with Vincent Rioux, Paris (FR)
- 2012 SuperCollider course by Marinos Koutsomichalis, Paris (FR)
- 2011 SuperCollider course by Nick Collins, Oslo (NO)
- 2001-02 MGK, Higher Preparation Music school (bass), Ishøj (DK)
- 1998-2002 KKA, Music school and private lessons (bass), Copenhagen (DK)