

CV LOLA AJIMA, MUSICIAN AND COMPOSER

Born 1979 in Denmark
Electric Bass/Cello, Voice, Electronics, Electroacoustic, OpenSource
software

LOLA AND YUKAO MEET: CONCERTS & INSTALLATIONS

<http://www.lolaandyukaomeet.com>

- 2017 Patchlab Festival Krakow (PL)
Festival Composite (with Scenocosme), Compiègne (FR)
Festival Safra'Numériques (w. Scenocosme), Amiens (FR)
- 2016 Festival Photophore, Tremblay-en-France (FR)
FILE Media Art, Sao Paulo (BR)
Musée des grands causses (with Scenocosme), Millau (FR)
Fair_Play, Café Pas si loin, Pantin (FR)
Digital Exartcise, Le 100, Paris (FR)
Festival Vision'R, Le Cube, Issy (FR)
Digitalni Rendez-Vous (with Scenocosme), Zagreb (HR)
B-Seite Festival, Mannheim (DE)
Mirage Festival (with Scenocosme), Lyon (FR)
- 2015 Ausklang Festival, Hörbar, Hamburg (DE)
Kasseler DokFestl, Kassel (DE)
Festival Photophore, Tremblay en France (FR)
e-fest, Tunis (TU)
Horizons Numériques, Abbey of l'Escaladieu (FR)
Vision'R, Berlin (DE)
On Da'Phone, Les Ulis (FR)
Fete de la musique, Boris Vian, Les Ulis (FR)
Videofomes Festival, Clermont-Ferrand (FR)
- 2014 Radazik (with Nوسفell), Les Ulis (FR)
Festival Vision'R, Paris (FR)
Fete de la Musique, Les Ulis (FR)
One Night Only Gallery, Oslo (NO)
Spikersuppa, Oslo (NO)
- 2013 Natkirke Semi-electronic Night, Copenhagen (DK)
renew festival, Copenhagen (DK)
Horizons Numériques, Abbey of l'Escaladieu (FR)

Sydhavn Night Gallery @ Copenhagen Art Week (DK)
Natkirke Electronic Night @ Strøm Festival, Copenhagen (DK)
Empreintes Numériques, Toulouse (FR)
Hörbar, Hamburg (DE)
Loophole, Berlin (DE)

LOLA AJIMA : CONCERTS & ELECTROACOUSTIC COMPOSITIONS

<http://www.lolaajima.com>

- 2017 Promo Flash #2, Supérette and Mains d'Œuvres, electroacoustic
improvisations with Daphné Tsiouni
Mixité, OPPIERA, Nouveau théâtre de Montreuil (FR), composition for
flute, trombone, violin and electroacoustic composition (Title :
Isskjutning)
Contest "Espace du son", Bruxelles, 1. Prize by Jean-Baptiste
Zellal (Title: Isskjutning)
Radia, Show 648 (FR), (Title: SHE)
Pantin Conservatory (FR), student concert (Title:
Victim(self)blaming)
Dimanches Stationnaires (Carte blanche by Fair Play and collectif
34) at La Station Gare des Mines, Paris (FR)
Delete-TV Festival (Title: Par l'Oeil de la Cyclope Enceinte) (LYM
video work)
Musique Mixte, student concert, composition for 3 cellos and
electroacoustic composition (Title: Fall), Pantin Conservatory (FR)
Pantin Conservatory (FR), student concert (Title: Isskjutning)
- 2015 Festival Futura, Crest (FR) (Title: Hausfrau)
Fimu Festival, Belfort (FR) (Title: Hausfrau)
Pantin Conservatory (FR), student concert (Title: Par l'Oeil de la
Cyclope Enceinte)
Musique Mixte, student concert, Pantin Conservatory (FR)
Pantin Conservatory (FR), student concert (Title: Hausfrau)

DANCE AND MOVIES

'Foot Beat Machine' short movie by artist Charlotte Petersen, displayed at
Bornholm Museum (DK) 2014. www.kunstmaskinen.dk

'Rush' dance movie by coreographer Lise Lønsman RØRSTRØMSK, displayed at Bora Bora, Aarhus (Kulturnatten) (DK) 2011. Dansens Hus, Copenhagen (Kulturnatten) (DK) 2011. Dansehallerne (foyer), Copenhagen (DK) 2012 / presented by ScreenMoves. Norsk Festival for Dans og Film, Haugesund (NO) 2012. Godsbanen Åbent Hus, Aarhus (DK) 2013. Move to be Moved, Stockholm (S) 2013. Cinedans, Amsterdam (NL) 2013. Godsbanen, Aarhus (DK) 2014. www.vimeo.com/45097793

'Note to Self' dance performance by dance coreographer Lise Lønsman RØRSTRØMSK displayed at The nordic embassy, Berlin (DE) 2010. AroS, Aarhus (DK) 2010. <http://www.rorstromsk.com>

EDUCATION AND COURSES

- 2017 Electroacoustic Composition (DEM) with Marco Marini and Jonathan Prager, Pantin Conservatoire, Paris (FR)
- 2016 Electroacoustic Composition (CEM) with Marco Marini and Jonathan Prager, Pantin Conservatoire, Paris (FR)
- 2014 Electroacoustic Composition (BEM) with Christine Groult and Marco Marini, Pantin Conservatoire, Paris (FR)
- 2014 Co-arranging monthly SuperCollider Meet-Ups with Vincent Rioux, Paris (FR)
- 2012 SuperCollider course by Marinos Koutsomichalis, Paris (FR)
- 2011 SuperCollider course by Nick Collins, Oslo (NO)
- 2001-02 MGK, Higher Preparation Music school (bass), Ishøj (DK)
- 1998-2002 KKA, Music school and private lessons (bass), Copenhagen (DK)